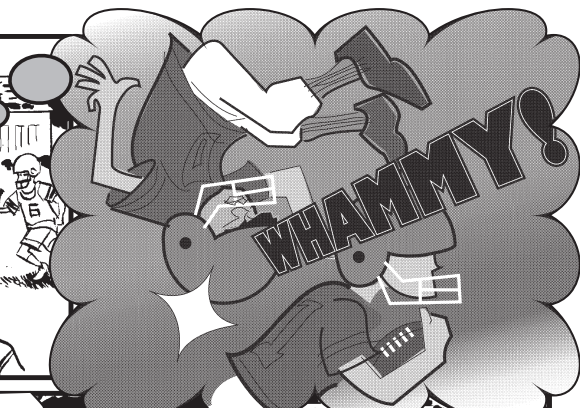




Football sign-up at
Wagner Park

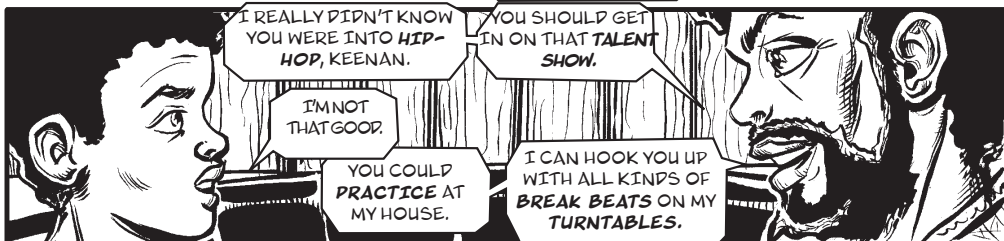


YA KNOW I USED TO
DJ FOR A BUNCH OF
HIP-HOP GROUPS
BACK IN THE DAY.

MOM SAID YOU JUS
LISTEN TO JAZZ
NOW.

YEAH, I LISTEN TO
LOTS OF STUFF, BUT I
PLAY HIP-HOP ALL THE
TIME.

EVERY
WEDNESDAY, I
MIX HIP-HOP AT
THE CLUB.



I REALLY DIDN'T KNOW
YOU WERE INTO HIP-
HOP, KEENAN.

YOU SHOULD GET
IN ON THAT TALENT
SHOW.

I'M NOT
THAT GOOD.

YOU COULD
PRACTICE AT
MY HOUSE.

I CAN HOOK YOU UP
WITH ALL KINDS OF
BREAK BEATS ON MY
TURNTABLES.



AWESOME.

YEAH, I'LL HELP
YOU OUT. BUT YOU
GOTTA COME
OUT WITH SOME
ORIGINAL RHYMES.

NOT THAT
DOPEY "D"
GARBAGE.

Later, at the public library.

IF YOU WANNA BE A TRUE HIP-HOP POET, YOU GOTTA DO SOME HOMEWORK.



WHERE ARE WE GOING NEXT?

THIS STUFF IS OLD.

THE RECORD STORE.

AH YEAH!



At The Vinyl Underground record shop.

SO YOU GONNA SPIT A FREESTYLE OR WHAT?

Yo, checkaz check it out. It's K-Pac on the MICROPHONE. I make emceez GROAN.



Forget the mic turn on the mobile PHONE and I'll rap to the ring TONE.

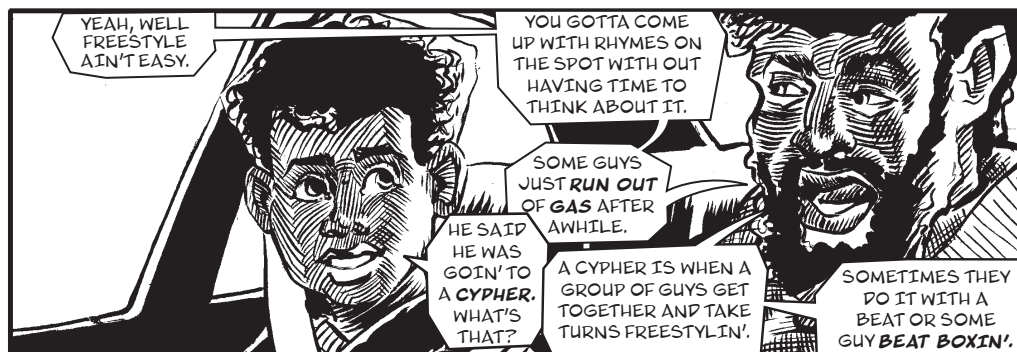
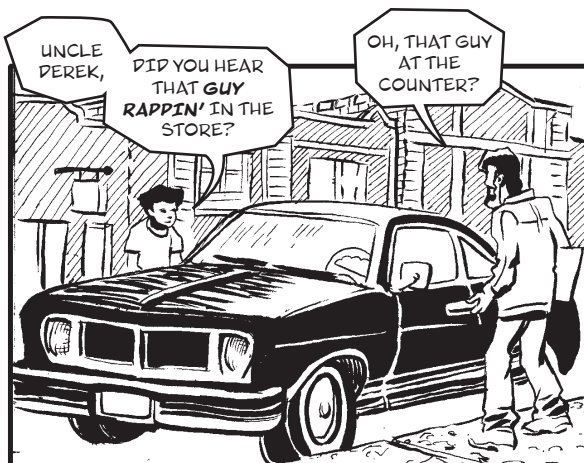
Yo, and I..Yo, ...and I..Yo..Yo.. AH Forget it!

IT'S TOO EARLY IN THE PAY. DON'T WORRY, I'LL TEAR UP THE CYPHER TONIGHT, WATCH.

YOU READY TO GO?

YEAH.





Later that day at the
La Noche Night Club



YOU GOTTA
WEAR THE PANTS
"FUNKY FRESH"
SENT US OR
ELSE WE WON'T
GET YOUR ALBUM
IN THE BACK TO
SCHOOL ADS.



Back at his home, Keenan educates himself on hip-hop history.

I ALREADY GOT, LIKE, THE HANDS ON THE SIDES. THEY'RE LIKE THE HANDS OF POOM.

THEY REPRESENT THE CITY AND THE ENVIRONMENT AROUND THIS ARTIST. RIGHT?! AND WHAT I'M TRYIN' TO DRAW IS THE ARTIST IN THE MIDDLE

AND HE'S LIKE, LIKE, HE'S LIKE PAINTING ALL BY HIMSELF IN HIS OWN LITTLE WORLD. HE DON'T CARE ABOUT NO--BODY AROUND HIM.

THAT'S WHAT THE HANDS ARE; EVERYONE AROUND HIM.

CHAPTER 1: THE FOUNDING FATHERS OF HIP-HOP

AFRIKA BAMBAATAA,
Founder of the Zulu Nation and master of records.

GRANDMASTER FLASH,
One of the first break-beat DJs and originator of cutting, backspinning and punch phasing records.

KOOL HERC
The founder of the Break-Beat DJing whose parties helped create the hip-hop culture.

Back at La Noche
Night Club

I'm lil' but I ain't no KID,
You can't count all the
ladies I get WID!

YEAH, I'M
SURE YOU
GET ALL THE
LADIES IN YER
UNDEROOS.

HUH?

RESTROOMS

MEN

COME ON
JAMAL, THEY'RE
GONNA PLAY
DIPPITY DO PAH!!

THAT KID COULD
SUFFOCATE IN A
PLACE LIKE THIS.

BUT HE'S GOT HIS
INHALER WITH HIM.

NAW, THERE SO MANY
KIDS. HE COULD DROP IT
AND DIE WITHOUT IT.

I SHOULD LET
HIM DOWNSTAIRS
IN THE DRINKING
SECTION.

NAW, THAT'S NOT
RIGHT, HE COULD
SNEAK SOME
DRINKS AND WE'LL
ALL GET BUSTED.

I CAN'T WAIT
FOR THIS SHOW
TO BE OVER.

In the balcony of the
La Noche Night Club



THE STAIRS
ARE BLOCKED!

